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Twentieth-Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth-century poetry. By placing these texts into a hitherto barely investigated literary-historical perspective, it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously

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acknowledged. Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements, they challenge established accounts of the history of twentieth-century poetry that postulate a radical break with the (immediate) past. Moreover, the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction and metadrama. After highlighting the most important differences as regards to the function of metareference in poetry on the one side, and in fiction

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and drama on the other, the book concludes with a discussion of how to account for these generic differences theoretically. With its "extraordinarily subtle and perceptive" (Ronald Bush, St. John's College, Oxford) interpretive readings of over one hundred metapoems by canonical anglophone authors, it offers the first representative selection of twentieth-century poems about poetry in English.

The Bardi language is currently spoken by fewer than 10 people. The language

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is a member of the Nyulnyulan family, a small non-Pama-Nyungan family in northwest Australia. This book is a reference grammar of the language. The 16 chapters include information on phonetics and phonology, nominal and verbal morphology, and syntax, as well as an ethnographic sketch of traditional life. A selection of texts is also included. It is the first published full study of a Nyulnyulan language.

In a collection of 16 papers, eminent scholars from several disciplines present diverse and yet cohering perspectives on the

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expression of social knowledge, its acquisition and management. Hence, the volume is an attempt to view the social functions of language in a novel, systematic way. Such an approach has been missing due to the complexity of the matter and the emphasis on purely cognitive properties of language. The volume starts with a presentation of overarching issues of the social nature of humans and their language, providing strong evidence for the social fundamentals of human nature and their reflection in language and culture. The second section demonstrates how social functions can be

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displayed in discourse by using language play and humor, irony and attributions as well as references to social schemas. The chapters in the third part examine a wide range of particular linguistic elements carrying social-cognitive functions. An important finding is that social-cognitive functions have to be inferred on the basis of social knowledge, frequently with the help of non-verbal cues, since languages offer only few direct expressions for them. In other words, linguistic devices used to express social content tend to be multifunctional.

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Interestingly, this multifunctionality does not prevent their rapid recognition. The volume presents valuable information to linguists by widening the cognitive-linguistic framework and by contributing to a better understanding of the role of pragmatics. It is also beneficial to social and cognitive psychologists by offering a broader view on the encoding and decoding of social aspects. Finally, it offers a number of fruitful ideas to students of cultural and communication studies.

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The goal of this work is twofold. First, it aims to account for double genitive constructions in Serbian. Second, it aims to re-evaluate the DP hypothesis in light of their existence in Serbian. Based on evidence from the categorial status of possessives, argumenthood in the nominal domain, the morphosyntactic structure of nominalizations, and the assignment of the genitive case, it is argued that DP projection must be assumed in Serbian.

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Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a

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hammer of humanity's
agenda." Peter Linebaugh,
author of *The London Hanged*"

Shows the psychological
roots of our ecological
crisis.

This Reader collects in a
single volume some of the
most influential essays
written by Barbara Johnson
over the course of her
thirty-year career as a
pioneering literary theorist
and cultural critic. Johnson
achieved renown early in her
career, both as a brilliant
student of the Yale School
of literary criticism and as
the translator of Jacques
Derrida's *Dissemination*. She

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went on to lead the way in extending the insights of structuralism and poststructuralism into newly emerging fields now central to literary studies, fields such as gender studies, African American studies, queer theory, and law and literature. Stunning models of critical reading and writing, her essays cultivate rigorous questioning of universalizing assumptions, respect for otherness and difference, and an appreciation of ambiguity. Along with the classic essays that established her place in literary scholarship, this Reader

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makes available a selection of Johnson's later essays, brilliantly lucid and politically trenchant works exploring multilingualism and translation, materiality, ethics, subjectivity, and sexuality. The Barbara Johnson Reader offers a historical guide through the metamorphoses and tumultuous debates that have defined literary study in recent decades, as viewed by one of critical theory's most astute thinkers.

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